63.1 Wales 1927 LIBRARY

RECEIVED

* MAY 20 1927 *

U.S. Department of Agriculture.

THE WELSH BULB FIELDS



ST. ASAPH, FLINTSHIRE

- AND
HOLLAND ARMS, ANGLESEY

1927

"He that hath two cakes of bread let him sell one of them for some flowers of the Narcissus, for bread is food for the body but Narcissus is food for the soul."—

MAHOMET.

THE WELSH BULB FIELDS

Telephone: 47 St. Asaph. Telegrams: Watts, Bryn, St. Asaph.

THE BULB FIELDS

at St. Asaph are within two minutes walk of St. Asaph Station, and the Bulb Fields in Angelsey are close to Holland Arms Station, and on the Main Road to Holyhead.

VISITORS are welcome. The Daffodils are generally at their best about the middle of April and the Tulips early in May.

THE WELSH DAFFODILS

have carried off many Cups, Championship and other Medals and Prizes at the Royal Horticultural and the Midland Daffodil Societies' Shows, and in 1925 they were awarded the

GOLD MEDAL

At The International Show in

HOLLAND.

THE WELSH TULIPS

have been awarded several Silver-Gilt Medals and a Silver Cup by the Royal Horticultural Society.

The following are cuttings from two of the leading Horticultural papers, describing an Exhibit of the Welsh Tulips at the Vincent Hall:—

- "The Exhibit was magnificent Seldom has a more imposing display of cut blooms been seen in the Hall."—The Gardener's Chronicle.
- "A superb exhibit occupying nearly the whole of one end of the Hall . . There were nearly sixty varieties, all beyond criticism,"—The Journal of Horticulture.

This List contains a selection of the Best Daffodils and Tulips in cultivation, and there are many more named varieties of Daffodils growing on the Welsh Bulb Fields besides a host of choice Welsh-raised seedlings, a number of the best of the famous Red Cupped Narcissi raised by the late Mrs. R. O. Backhouse, and many of the newest Darwin and Cottage Tulips.

CUT FLOWERS

are supplied during the season at 5/-, 10/- and 20/- per box, including box and carriage. Being cut and despatched straight from the fields, they last a long time in water.

What more acceptable gift could you send to a friend than a box of choice Flowers in the Spring, or a few Bulbs in the Autumn?

W. A. WATTS, F.R.H.S.,

St. Asaph, N. Wales.

Royal Horticultural Society's CLASSIFICATION OF DAFFODILS

Division I.—Trumpet Daffodils.

Distinguishing character.—Trumpet or crown as long as or longer than the perianth segments, $\,$

- a) Varieties with yellow or lemon-coloured trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bi-color varieties, i.e., those having a white or whitish perianth and a trumpet coloured yellow, lemon, or primrose, etc.

Division II,-Incomparabilis.

Distinguishing character—Cup or crown not less than one-third, but less than, the length of the perianth segments.

- (a) Yellow shades with or without red colouring on the cup.
- (b) Bi-color varieties with white or whitish perianth, and self-yellow, red-stained, or red cup,

Division III.-Barrii (Incorporating Burbidgei).

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red colouring on the cup.
- (b) Bi-color varieties, with white or whitish perianth and self-yellow, red-stained, or red cup.

Division IV.-Leedsii.

Distinguishing character—Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

- (a) Cup or crown not less than one-third, but less than the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

Division V .- Triandrus Hybrids.

All varieties obviously containing N. triandrus blood, such as Queen of Spain, Earl Grey, Eleanor Berkeley, Moonstone, Agnes Harvey, etc.

- (a) Cup or crown not less than one-third but less than the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

Division VI.—Cyclamineus Hybrids.

Division VII.-Jonquilla Hybrids.

All varieties of N. Jonquilla parentage, such as Buttercup, odorus, etc.

Division VIII.—Tazetta and Tazetta Hybrids.

To include N. Tridymus, Poetaz varieties, the Dutch varieties of Polyanthus Narcissus, N. biflorus, N. Muzart, and N. intermedius.

Division IX.-Poeticus Varieties.

Division X .- Double Varieties.

Division XI.-Various.

To include N. Bulbocodium, N. cyclamineus, N. triandrus, N. juncifolius, N. gracilis, N. Jonquilla, N. Tazetta (sp.), etc.

E.—Early.
M.—Mid-Season.
L.—Late.
*Raised at St. Asaph.

F.C.C.—First-Class Certificate, A.M.—Award of Merit, R.H.S.—Royal Horticultural Society, M.D.S.—Midland Daffodil Society.

NOTE.—The figures and letters after the names refer to the R.H.S. Classification.

It is especially requested that orders for the newer and more expensive Daffodils be sent in early as it is essential that these stocks should not be out of the ground longer than is absolutely necessary.

I pay carriage on all prepaid orders within the United Kingdom.

NAME.		DESCRIPTION.	Each.	Per Dozen.	Per 100.
*Aber	IIa	A very early yellow Incomp E.	£ s. d.	£ s. d. 5 0	£ s. d. 1 15 0
Alba	Ib	A fine tall early white trumpet of great substance E.	10 0		
Albatross	IIIb	Perianth white, cup citron edged red, F.C.C., R.H.S M.		.2 6	18 0
*Aled	IIb	Giant Incomp., perianth cream, crown clear pale yellow M.		2 6	18 0
Ambell	Ic	A fine bicolor, perianth white, trumpet rich cream yellow M.		10 0	
Argent	IX	Semi-double, pale yellow and white M.		3 6	
*Arthen	IVb	A beautiful Leedsii with a cup of biscuit cream M,		2 6	18 0
Barrii Conspicuus	IIIa	Perianth sulphur, cup stained orange scarlet, F.C.C., R.H.S M.		2 0	14 6
Bedouin	IIb	A fine Incomp., perianth white, cup orange-red. A.M., R.H.S M.	1 6	15 0	
*Berdas	IIa	Incomp., primrose, cup suffused orange cadmium E.		5 0	
Bernardino	Пр	Perianth white, cup flushed apricot orange, very fine M.	1 6	15 0	
Bonnet	IIIb	Barrii, perianth white, crown yellow with red rim M.	10 0	- 1 de	
Bracelet	IIIb	Barrii, perianth white, crown yellow margined red M.	10 0		
*Breila	Ha	Self yellow, Incomp., one of the earliest to bloom E.		5 0	1 15 0
*Brenig	Ib	Perianth white, trumpet creamy-lemon E.		3 0	1 1 0
*Brevan		A rich self yellow Incomp M.		3 0	1 1 0
Brigadier	IIb	Perianth white, long yellow cup M.		5 0	1 15 0
*Brigand	Ia	An exceptionally fine rich self yellow trumpet M.	2 6		The second

NAME.	DESCRIPTION.	Each.	Per Dozen.	Per 100.
Brightling IIa	A very distinct and beautiful flower of excellent form, perianth primrose, segments broad and flat, large flat crown of rich orange with a double frilled margin of fiery orange red, A.M., Birmingham, 1922; A.M., R.H.S., 1922; A.M., Haarlem, 1924	£ s. d.	£ s. d.	£ s. d.
Brilliancy IIIa	M.	3 0 0 0 0 2 0		
*Bronwen IIb	A superb giant bicolor Incomp M.	3 0		
Bryn Apricot *Canute Ia	Perianth white, with flat overlapping segments, crown creamy apricot, prettily crinkled, a charming flower M. A very rich deep self yellow trumpet of fine substance and quality M.	5 0	1 1 0	
*Caran IIa	An improved Homespun M.		5 0	
Cardinal IIIb				Maria
*Cedys IVb	Leedsii, perianth silvery white, cup cream white, twin flowers E.		2 6	18 0
	A fine early Incomp., perianth bright yellow, crown yellow, margined with orange E. Barri, perianth white, beautifully formed, cup orange-red M.	5 0	3 0	1 1 0
Cherry IIIb	Barrii, perianth greenish white, crown cadmium yellow, suffused saturnine red M.	1 0 0	2 0	14 6
Cleopatra Ia	A very fine self yellow trumpet	2 6		
Colleen Ib	A tall growing finely formed white trumpet, a very free seeder M.	1 0 0		
*Colwyn IVb	A very lovely pure white Leedsii M.		2 0	14 6
Coreen IIIb	Pure white reflexed perianth, large flat pale yellow crown M.		2 0	
*Coryn IIa	Self yellow Incomp., an improved Sir Watkin E.		5 0	1 15 0
*Countess of Pembroke IVb	A beautiful Leedsii, with greenish grey centre to cup M.		5 0	1 15 0
Croesus IIa	Perianth lemon, large flat orange red crown, F.C.C., R.H.S M.	5 0		
Cuckoo IIIb	A fine bicolor Barrii M.	1 0 0		

NAME.	DESCRIPTION.	Each.	Per Dozen.	Per 100.
Curlew IIb	Giant Incomp., with white perianth and citron cup M.	£ s. d. 2 6	£ s. d.	£ s. d.
Curtain IIb	Incomp., perianth white, large crown of fiery red; a very striking flower M.	3 0 0		
*Delid IIa	A large and improved Frank Miles M.		2 6	18 0
*Derwin IIa	A giant Frank Miles, gracefully formed, rich self yellow, sweet-scented E.		5 0	-115
Domino IIIb	A very charming yellow and white Barrii M.	2 6		
Donax Ha	A wonderfully bright flower, perianth yellow, large crown of glowing orange red. In 1st for 3 market			
Dorothy IIIb	flowers, Birmingham 1921 & 1922 M. Perianth cream, orange-red cup L.	$\begin{bmatrix} 5 & 0 \\ 2 & 0 \end{bmatrix}$		
Dorothy Yorke IIb	Perianth creamy white, large, open cup stained orange M.		2 6	18 0
Dulcimer IX	A very fine late Poeticus L.	5 0		
Egrin IIa	A very early self yellow Incomp		2 6	18 0
Elva IVa	of the same shade with a frilled edge of rosy white M.	1 0 0		
Elvira VIII	Perianth white, small yellow cup, several flowers on stem, A.M., R.H.S		3 0	1 1 0
Emperor Ia	Self yellow trumpet M.		2 6	18 0
Enid Dorothea IIb	A very striking variety, with sulphur perianth and large crown of deep orange cadmium M.	5 0 0		
Epic IX	A good late Poet., crown deeply edged with crimson L.		5 0	1 15 0
Estelle IIb	Incomp., beautifully formed sulphur white perianth, large crown of deep orange cadmium M.	1 0 0		
Evadne IX	A very fine poeticus M.	10 0		
Fair Maiden IIIb	Perianth white, cup lemon edged apricot M.		2 6	18 0
Firebrand IIIb	Perianth sulphur, brilliant scarlet cup \mathbf{M} .		2 6	18 0
Firetail IIIb	One of the finest flowers ever raised, flat cream white perianth and flat intense red eye; F.C.C., Birmingham, 1921; F.C.C., R.H.S., 1922 L.	7 6		

NAME.	DESCRIPTION.	Each.	Per Dozen.	Per 100.
Flambeau IIa	Incomp., soft yellow with rich orange cup E.	£ s. d.	£ s. d. 2 6	£ s. d.
Flame IIIb	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	2 0	1 1 0	
Friar IVb	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	10 0		
*Girdle IVa	A very fine giant Leedsii M.		5 0	1 15 0
*Gladys Bibby IVa	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	1 0 0		
Glitter IIIa	Perianth yellow, cup edged scarlet, A.M., M.D.S M.		2 6	
Golden Spur Ia	Soft yellow trumpet, good for forcing		2 6	18 0
Great Warley	A fine giant Incomp., broad white perianth of great substance, large crown of rich yellow. F.C.C.,			
Greeneye IIIa	R.H.S., and Birmingham M. Broad white perianth, large flat bright yellow crown with green centre L.	2 6	3 6	
Gwendal Ia	A wonderfully strong and beautifully formed yellow trumpet L.	2 6	1 5 0	
*Hengan IIa	A very early self yellow Incomp. E.		2 6	18 0
Homer IX	A good late Poeticus L.		5 ,0	
Homespun IIa	A beautifully formed self yellow Incomparabilis M.		5 0	
Horace IX	A good late Poeticus, A.M., R.H.S. L.		5 0	
Horsfieldii Ic	Bicolor trumpet M.		2 6	18 0
	A lovely flower, perianth snow white, segments flat and round, crown lemon yellow. A.M. as show flower, Birmingham, 1914 L.	5 0		
Incognita IIIb	Perianth wnite, flat crown of apricot orange M.		8 0	
Jaffa IIIb	A fine bicolor Barrii M.	10 0		
Janus III	Perianth greenish white, large spreading crown of chrome yellow, shading to a deeper tone at the rim M.	2 0 0		
Jingle HIIt	A grand Barrii with white perlanth of great substance and quality, and broad spreading crown of Indian yellow margined with a broad band orange M.	3 0 0		



"PELICAN." See page 10.



NAME.	DESCRIPTION.	Each.	Per Dozen,	Per 100.
Jocular IIb	large crown of cadmium yellow, suffused with fiery red M.	£ s. d. 1 0 0 1 0 0	£ s. d.	£ s. d.
Joyful X	A fine double, yellow and cream. M.	5 0		
June IIIa	Reflexing orange buff perianth and rich orange cup M.	3 0 0		
King Alfred Ia	Yellow trumpet of finest quality, F.C.C., R.H.S M.		7 6	
*Lady Kenyon Ib	White trumpet of excellent form with a long stem L.	1 0	10 6	
Lady Margaret Boscawen IIb	Incomp., perianth white, large yellow crown, F.C.C., R.H.S M.		15 0	
Lantern IIa		5 0 0		
Laughter IIb	Perianth greenish white, crown Indian yellow margined orange M.	1 0 0		
*Llinos X	A new type of double and without doubt the finest yet produced, it has been shown twice, at the R.H.S. Daffodil Show, in 1914 and again in 1923, and on both occasions it was awarded 1st in the single bloom class. The colour is soft primrose and the centre a pleasing shade of orange buff M.	3 0 0		
	Perianth white, soft yellow cup M.		7 6	
Lord Roberts Ia	A fine self yellow trumpet M.		12 6	
Lucifer IIb	White starry perianth, long orange cup, F.C.C., R.H.S M.		2 6	18 0
Mada m e de Graaf Ib	A beautiful white trumpet, F.C.C R.H.S M.		3 0	1 1 0
*Marchioness of Anglesey Ic	A very fine bicolor, perianth white, trumpet rich yellow M.	2 6	1 5 0	
Masterpiece IIIb	Barrii, perianth creamy white, flat spreading orange scarlet crown, a perfectly formed flower M.	1 6	15 0	
Matthew Arnold IX	A very good Poeticus M.	1 0	10 6	
Maximus Ia	Very early rich yellow trumpet variety, with elegantly twisted perianth, rather a shy bloomer E.		3 6	1 5 0

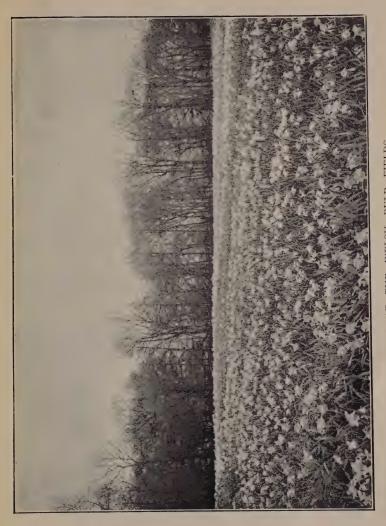
NAME.	DESCRIPTION.	Eac	ch.		er zen.	Per 100.
*May Ib	A fine strong growing white trumpet, of great substance, long stem, seeds freely M. An exceptionally good Bicolor Incomp.I.	£ s		£ 5	6. d.	£ s. d.
Miss Willmott	Very distinct, perianth white, very firm and gracefully formed, flat yellow crown with deep green centre. L. A lovely Barrii, perianth white, large lemon crown edged orange red, F.C.C., R.H.S M.	5				
Mrs. David Walker IIa Muriel Bibby IIIb	Incomp., a very fine variety, valuable for its earliness, sulphur yellow perianth and orange red cup E. A very fine Barrii with beautifully formed white perianth and crown of cadmium yellow suffused satur-	1	0	0 10) 6	3 15 0
Nannie Netticoat IIb	nine red M. An extraordinary new break, perianth	2 0				
*Nevin IVa	A fine giant Leedsii, with long creamy white cup M.	1	0	10	6	
Noble IIa Obvallaris Ia	Incomp., sulphur perianth, broad over- lapping segments, bold yellow cup, a very refined flower . M. The old Tenby Daffodil, self yellow E.			10	0 0 0 0	
	a Flat creamy white overlapping perianth, crown citron, excellent in form and a free seeder M. Cream white perianth, deep orange	0 5	6 0			
	, fluted cup M.				5 0	
Oriflamme IIIb	Perianth white, spreading orange scar- let cup M.				2 6	18 0
	Barrii, primrose perianth, fiery orange red crown, long stem, free flower- ing, an excellent variety in every way. A.M., R.H.S., 1923 M. Cream yellow perianth, yellow eye,	5	5 0	2 1	5 O	
I atacasc 111a	redged red M.	10	0			
Peerless IIIa	Perianth orange buff, rich orange cup, twin flowered, a new break M.	5 0	0			
Pelican IIIa	A superb Barrii, flat overlapping prim- rose perianth. Intense orange red crown, long stem, a very fine garden plant. A.M., R.H.S., 1922 M. (See illustration, page 7).	10	0	1		
*Peris IIa	A clear self yellow Incomp., and a very fine garden plant, extra strong grower L.				5 0	

NAME.	DESCRIPTION.	Each.	Per Dozen.	Per 100.
		£ s. d.	£ s. d.	£ s. d.
*Phyllis Vansittart Ic	Perianth white, trumpet cream yellow; excellent in every way M.	1 6	15 0	~
Pontiff IIIb	Barrii, perianth white, crown yellow with orange rim M.	5 0		
Plover IIIa	Barrii, perianth lemon yellow, cup orange M.		2 6	18 0
Poeticus Ornatus IX	Very good for pots M.		1 6	10 6
Poeticus Recurvus IX	The old Pheasant Eye, very late flowering, deliciously sweet scented		1 6	10 6
Poeticus (Double) X	Sweet scented L.		1 6	10 6
Precious IIIb		5 0		
*Princess Victoria IIa	yellow, margined red M. One of our best Daffodils, an Incomp. with rich yellow perianth and cup suffused with bright orange red;	3 0		
Ptarmigan IIIb	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	2 6	1 5 0	10 6
*H.M. Queen Alexandra III	An exceptionally fine bicolor Incomp., white perianth, rich yellow crown E.	5 0		
Queen of Hearts IIIb	A lovely flower with firm cream white perianth and bright red crown. A.M., R.H.S,, M.	5 0		
Red Beacon IIIb	Barrii, perianth white, firm and broad, cup fiery red, F.C.C., N. of England	1 6	15 0	
Red Emperor IIIb	Hort. Soc M. Barrii, perianth white, large flat orange crown M.		13 0	
Remus Ia	A strong growing free flowering yellow trumpet M.	2 6	1 5 0	
Silver Spangle IVb	Very distinct, perianth white, flat crown of lemon yellow L.	5 0		
Simple IVb	A lovely short cupped Leedsii M.	10 0		
Sir Watkin IIa	Self yellow Incomp E.		3 0	1 1 0
*Songster IVt	A very pretty Leedsii M.		2 6	18 0
Sunrise IIII	White perianth, flushed yellow, rich orange cup; F.C.C., Birmingham; A.M., R.H.S E.	1 6	15 0	5 10 0
*Sunspot IIIa	A.M., R.H.S E. Sulphur perianth, shallow red cup M.	2 6	10 0	3 10 0
*Tantalus IVa	One of the very best giant Leedsii. A.M., R.H.S M.	2 6	1 5 0	

NAME.	DESCRIPTION.	Each.	Per Dozen.	Per 100.
*The Atom IIIa	Barrii, perianth cream yellow, cup yellow with green centre and deep orange red rim. 1st for single bloom Barrii, R.H.S., 1921 M.	£ s. d.	£ s. d.	£ s. d.
*The Prime Minister Ic	Distinct bicolor with long cream lemon trumpet L.	5 0		
Triandrus Trumpet Hybrids Va Triandrus Leedsii Hybrids Vb	Charming and graceful flowers; specially recommended L. (See illustration, page 8).	1 0	10 6	
Tribune IIIb	Semi-reflexing cream perianth, deep yellow cup suffused orange red M.	5 0		
Turtle IIIb	Barrii, perianth white, flat orange crown M.	5 0		
	Perianth orange buff, firm and over- lapping, cup rich orange, a very charming little flower M. Telemonius Plenus, double vellow E.	3 0 0	2 6	18 0
	A good Poeticus, with dark red eye M.		3 6	
	Incomp., perianth white, large crown of rich Chinese orange M.	2 0 0		
Weardale Perfection Ic	Creamy white perianth, primrose yellow trumpet. F.C.C., R.H.S M.		10 0	
Weebud IIIb	A charming bright little Barrii with white perianth \dots M .	10 , 0		
White Lady IVb	Leedsii. Perianth white, cup pale canary yellow. A.M., R.H.S M.		2 6	
White Queen IVa	$\begin{array}{cccccccccccccccccccccccccccccccccccc$		5 0	
Whitewell IIb	Perianth white, rich orange cup M.		10 0	
Will Scarlet IIb	Rough white perianth, large fiery orange cup. F.C.C., R.H.S. L.		10 0	
W. P. Milner Ib	A very charming little sulphur trumpet variety. Free-flowering. A.M. for Rock Garden, R.H.S M.		3 0	

Seedling Daffodils, choice varieties, including giant Leedsii and giant Incomparabilis, 2/6 per dozen, $18/\!-$ per $100,~ \rlap{/}\!\!\!/ 28$ per 1,000.

Daffodils for naturalising and shrubbery planting, special selections, 10/6 100, £5 1,000 ,, in mixture, 7/6 100, £3 10s. 1,000





D.—Darwin,	C.—Cottage. B.—Breeder. E.—Early.	R.—Rec	tified.
NAME.	DESCRIPTION.	Per Dozen.	Per 100
Andromaque	Brilliant garnet red	£ s. d. 2 0	£ s. d. 14 6
Afterglow	Rosy orange, shaded salmon at edge of petals	5 0	
Amber	C. Creamy flesh, flushed amber. A.M., R.H.S	10 0	
Arizona	Maroon black	2 0	
Artus	. Scarlet	1 6	10 6
Baronne de la Tonnaye	Bright rose, margined silvery rose	1 6	10 6
Beauty of Bath	White with yellow margin, outer segments having a beam of light purple	10 6	
Bleu Aimable	D. Lilac	2 6	
Boadicea	C. Orange scarlet	2 6	18 0
Bouton d'Or	Yellow, A.M., R.H.S	1 6	10 6
Bronze King	Purple bronze	3 0	ì
Carrara	White. F.C.C., R.H.S	1 10 0	
Cassandra	C. Cerise	2 6	18 0
Clara Butt	O. Soft salmon pink, F.C.C., R.H.S	.1 6	10 6
Corydon	O. Slaty lilac	1 6	10 6
Couleur Cardinal	Crimson scarlet	2 6	
Crepuscule). Lilac	2 6	18 0
. Donders	O. Crimson maroon, H.C., R.H.S	2 0	14 6
Dom Pedro	3. Cadmium yellow, shaded morocco red	3 0	
Dream	D. Lilac	2 0	14 6
Edmee	Deep rose with paler margin	2 0	14 6
Ellen Willmott	Primrose	2 0	14 6
Emerald Gem	C. Orange scarlet, green base	3 0	
Erguste	D. Lilac	2 0	14 6
Europe	Cochineal red, H.C., R.H.S	2 0	14 .6
Euterpe	Rosy lilac, paler at margin	2 0	14 6
Fairy King	Reddish purple, suffused yellow	1 6	10 6

NAME.		DESCRIPTION.		Per Dozen.	Per 100
				£ s. d.	£ s. d.
Fairy Queen	C.	Light purple, paler margin, tinted rose yellow	with prim		14 6
Farncombe Sanders	D.	Cochineal red		. 2 0	14 6
Faust	D.	Rich purple black with metallic sh	ieen	. 2 6	18 0
Fra Angelico	D.	Glossy maroon black		2 6	18 0
Gesneriana Lutea	C.	Clear deep yellow. A.M., R.H.S		1 6	10 6
Gesneriana Major	C.	Cochineal red		2 0	14 6
Glow	D.	Vermilion scarlet		2 0	14 6
Golden Crown	C.	Yellow, edged red		1 6	10 6
Goldfinder	В.	Glowing scarlet		4 0	
Goudvink	C.	Golden chestnut		5 0	
Grenadier	C.	Bright orange scarlet		3 6	1 5 0
Greuze	D.	Violet purple		2 6	18 0
Gustave Dore	D.	Pale rose with paler margin		2 6	18 0
Harry Veitch	D.	Deep crimson maroon		2 0	14 6
Hecla	D.	Crimson maroon		2 0	14 6
Ida Scott	D.	Deep lilac		7 6	
Inglescombe Pink	C.	Salmon pink		1 6	10 6
Inglescombe Yellow	C.	A.M., R.H.S		1 6	10 6
Isis	D.	Brilliant vermilion-scarlet, A.M., F	R.H.S	2 0	14 6
John Ruskin	C.	Shot pink and orange, A.M., R.H.	s	2 6	
Jubilee	D.	Violet purple		5 0	
Keizerskroon	E.	Yellow and red		. 3 0	
King Harold	D.	Crimson maroon		. 2 0	14 6
La Merveille	C.	Orange scarlet		. 2 0	14 6
Lantern	D.	Lilac with pale margin		. 2 0	
La Reine	E.	Rosy white		1 6	10 6
La Tristesse	D.	Slaty lilac		. 2 0	14 6

NAME.	1	DESCRIPTION.				Pe Doz		Pe	r 1	00		
La Tulipe Noire	D.	Purple black .						£ s	d.	£	s.	d.
Lord Cochrane	В.	Mahogany .						7	6			
Louis XIV.	D.	Purple bronze wit	h taw	ny ma:	rgin			7	6			
Louise de la Valiere	D.	Cochineal red .						7	6			
Loveliness	D.	Clear rose .						1	6		10	6
Macrospeila	C.	Cochineal red .				•••		1	6		10	6
Mme. Krelage	D.	Rose with paler	margi	n				2	0		14	6
Maiden's Blush	D.	Salmon pink with	h pale	er mar	gin			2	0		14	6
Marcella	D.	Bright crimson n	naroo	n				2	0		14	6
Marconi	D.	Purple						3	0	1	1	0
Margaret	D.	Clear pale blush,	A.M.	, R.H.	s.			1	6		10	6
Marie	D.	Cerise scarlet .						2	0		14	6
Marksman	C.	Orange scarlet .						7	6			
Massachusetts	D.	Rose						2	6			
Mauve Clair	D.	Lilac with paler	edge					2	0			
May Queen	D.	Pink, A.M., R.H	S.					2	0		14	6
Melicette	D.,	Lilac						2	6		18	0
Millet	D.	Crimson maroon						2	6		18	0
Moonlight	C.	Primrose						2	6		18	0
Mon Tresor	E.	Yellow						2	6			
Mrs. Kerrell	C.	Pink, A.M., R.H	.s.					7	6			
Murillo	E.	Double rosy whit	te					1	6		10	6
Nigrette	R.	Deep reddish pur	rple					2	0		14	6
Niphetos	C.	Small late flower	ing w	hite				1	6		10	6
Nora Ware	D.	Clear lilac with p	paler 1	margin				1	6		10	6
Orange Globe	C.I	Orange scarlet .						2	0		14	6
Orange King	C.	A.M., R.H.S						1	6		10	6

NAME.		DESCRIPTION.	Per Dozen.	Per 100
Painted Lady	D.	White, flushed lilac pink	£ s. d. 1 6	£ s. d.
Panorama	В.	Rich chestnut red	2 6	18 0
Parisian Yellow	c.		1 6	10 6
Picotee	C.	White, margined rose	1 6	
Pink Perfection	D.		3 0	1 1 0
Pride of Haarlem	D.	Cerise	2 0	
Prince Charming	C.	Orange red	2 6	18 0
Prince of Orange	C.	Rich orange scarlet. A.M., R.H.S	2 6	18 0
Pro. F. Darwin	D.	Cochineal red	2 6	
Psyche	D.,	Pale rose	2 6	
Prince of Austria	E.	Orange scarlet	. 2 6	
Quaintness	C.	Golden brown, flushed rose. A.M., R.H.S	7 6	
Queen of Roses	D.	Dull rose	2 6	18 0
Remembrance	D.	Slaty lilac	2 0	14 6
Retroflexa	C.	Bright yellow, reflexed petals	2 6	
Rev. Ewbank	D.	Clear lilac, pale dusty margin	2 0	14 6
Ronald Gunn	D.	Slaty lilac	2 6	18 0
Rose Gris-de-lin	E.	Rose, flushed white	1 6	10 6
Rose Pompon	C.	Cream flushed pink	2 6	
Rose Beauty	C.		3 0	
Solomon	C.	Mauve	7 6	
Sophrosyne	D.	Rosy lilac, A.M., R.H.S	2 6	
St. Simon	D.	Purple flushed red	2 0	14 6
Sunset	C.	Bright yellow, edged red	2 6	18 0
Suzon	D.	Soft rose, shaded cream	2 0	14 6

NAME.		DESCRIPTION.	Per Dozen.	Per 100		
Tak Van				•£ s. d.	£ s. d.	
	D.	Dark red cochineal, A.M., R.H.S		2 0	14 6	
The Fawn	C.	White, suffused rosy fawn, A.M., R.H.S.		1 6	10 6	
The Sultan	D.	Deep purple black, A.M., R.H.S.		1 6	10 6	
Valentine	D.	Pale violet purple		2 6	18 0	
Viking	D.	Violet purple		2 6		
White Queen	C.	Creamy blush		2 0		
White Swan	E.			2 0		
William Copland	D.	Pale magenta		2 6	18 0	
William Pitt	C.	Cochineal red		2 0	14 6	
Yellow Picotee	C.	Ivory yellow, edged pink		1 6	10 6	
Mixed Varieties				1 6	10 6	

HYACINTHS

	100		1st S	SIZE.	BEDI	DING.	MINIATURE.				
			Each.	Per doz.	Each.	Per doz.	Each.	Per doz.			
							-				
	7.		£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.			
Blue		 	9	8 6	7	6 6	4	3 6			
Pink	,	 1	9	8 6	7	6 6	4	3 6			
Mauve		 	9	8 6	7	6 6	4	3 6			
Red		 	9	8 6	7	6 6	4	3 6			
White		 	9	8 6	7	6 6	4	3 6			
Yellow		 	9	8 6	7	6 6	4	3 6			
				-			1				

CROCUS

1135 136						Per	100
	Yellow	 	 			 £	s. d. 8 0
	Blue	 	 	•••	-4-		4 6
W 2 1 1 2 5 7 1	Mixed	 	 				5 0

DUTCH IRIS

NAME.	DESCRIPTION.		Per oze		Per 100			
Bakker Korff	Cream white, shaded light blue	£	s. 1	d. 6	£	s. d. 0 6		
Frans Hals	Pale blue standards, primrose falls		1	6	1	0 6		
Hart Nibrig	Brilliant clear blue		1	6	. 1	0 6		
Rembrandt	Standards purple, falls blue, with orange blotch		1	6	1	0 6		
Van Everdingen	French grey standards, yellow falls		2	6	1	8 0		

SPANISH IRIS

HANCINTHS							D	Per ozen.	Per 100.		
Blue							£	s. d. 1 0	£	s. d. 6 6	
Yellow								1 0		6 6	
White	·		"					1 0		6 6	
Mixed								9		4 6	

GLADIOLI

	-	100	1 2	Per doz.	Per 100
				£ s. d.	£ s. d.
Large flowered, choice named varieties	•••			2 0	14 6
Primulinus Hybrids, choice named varieties				1 6	10 6

WATTS' GIANT POLYANTHUS-PRIMROSES.

As supplied to H.M. Office of Works for the Royal Gardens and the London Parks.

FIRST CLASS CERTIFICATE NATIONAL AURICULA & PRIMULA SOCIETY.

These lovely Spring Flowers, so fragrant, so easily grown, and coming into bloom at a time when hardy flowers are scarce, should be in every garden; they are invaluable for bedding, for borders and shrubberies, and for cutting. This strain is the result of years of careful selection and cross fertilization.

The seeds may be sown at any time in the Spring or Summer, but early sowing is necessary if plants are to flower the following Spring. The little seedlings, which should appear in about three weeks from the time the seed is sown, may be pricked out as soon as they are large enough to handle, and in due time planted where they are to flower; they will grow in almost any soil or situation, but do best in a good loamy soil deeply worked and well prepared, where they are sheltered from rough winds in Winter and from too much sun in Summer. If left undisturbed for two or three years, they make a glorious show.

SEED	saved f	rom						Per pkt.
	Watts'	Giant	Polyanthus	Primroses,	mixed			1/- & 2/6
	Watts'	Giant	Polyanthus	Primroses,	yellow			1/- & 2/6
	Watts'	Giant	Polyanthus	Primroses,	red, crim	son and d	lark	1/- & 2/6
	Watts'	Giant	Polyanthus	Primroses,	yellow a	nd white		1/- & 2/6
	Watts'	Giant	Polyanthus	Primroses,	white			1/- & 2/6
	Watts'	Giant	Polyanthus	Primroses,	blue and	l violet		2/6 & 5/-

W. A. WATTS, F.R.H.S.,

The Welsh Bulb Fields, ST. ASAPH.



THE ROYAL HORTICULTURAL SOCIETY

For over 100 years the Royal Horticultural Society has been the For over 100 years the Royal Horticultural Society has been the Leading Society in British Horticulture and is now the largest in the World. For an Annual Subscription of One Guinea, Fellows are kept in touch with all its operations, have the right to attend all its Great Meetings FREE (or to depute a friend to do so), and also to visit its Gardens at Wisley, as well as to participate in the Annual Distribution of Plants. (Larger Subscriptions give larger Privileges).

Write for Leaflet: "How to become a fellow of the R.H.S." to the Secretary, R.H.S. Offices, Vincent Square, Westminster, London, S.W.1.

